



Town of Hamilton, Main Street

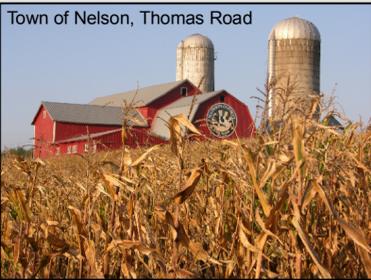


Town of Smithfield, Pleasant Valley Road



Town of Lebanon, South Lebanon Road

## Madison County Bicentennial Barn Project



Town of Nelson, Thomas Road

**Legend**

 2004	 US Highway
 2005	 Interstate
 2006	 State Highway
	 County Highway
	 Local Road
	 Waterbodies

**Roads**

**Road Type**

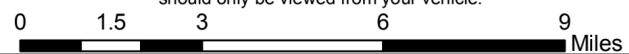
US Highway  
 Interstate  
 State Highway  
 County Highway  
 Local Road  
 Waterbodies



Map Prepared by the Madison County Planning Department



Please note that certain sites are private property and should only be viewed from your vehicle.



City of Oneida, Middle Road



Town of Fenner, Nelson Road



Town of Cazenovia, Route 13



Town of Eaton, Route 20



Town of Sullivan, Route 13 South



Town of Lincoln, Crandall Road



Town of DeRuyter, East Lake Road



Town of Madison, Route 12B



Town of Georgetown, Route 26



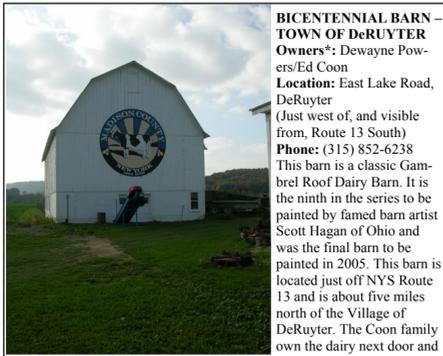
Town of Lenox, Route 13 North



Town of Brookfield, Route 8



Town of Stockbridge, Route 46



**BICENTENNIAL BARN – TOWN OF DEBUYTER**  
**Owners\*:** Dewayne Powers/Ed Coon  
**Location:** East Lake Road, DeRuyter  
 (Just west of, and visible from, Route 13 South)  
**Phone:** (315) 852-6238  
 This barn is a classic Gambrel Roof Dairy Barn. It is the ninth in the series to be painted by famed barn artist Scott Hagan of Ohio and was the final barn to be painted in 2005. This barn is located just off NYS Route 13 and is about five miles north of the Village of DeRuyter. The Coon family own the dairy next door and are restoring the barn. The

logo faces the northeast.

**BICENTENNIAL BARN – TOWN OF LINCOLN**  
**Owners\*:** Mr. and Mrs. Stephen Dewan  
**Location:** 3891 Crandall Road (at southeast intersection with Clockville Road)  
**Phone:** (315) 697-2730

Situated high above the banks of the rushing Clockville Creek, this is one of the most picturesque of the Bicentennial Barns. It is also the tallest. This gambrel roof dairy barn with basement level is the only one of the sixteen barns that required the use of special equipment for the Barn Artist to reach the highest point of the design. The tractor logo was an easy choice for Mr. Dewan as the barn houses his tractor collection. Bring your camera – the Lincoln Bicentennial Barn makes a four-season postcard.



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**CITY OF ONEIDA BICENTENNIAL BARN “Quiet Valley Farm”**  
**Owners\*:** The Johnson family  
**Location:** 1449 Middle Road, Oneida, NY 13421  
**Phone:** (315)-363-9580  
**Nearby Attractions:** Shako:wi Cultural Center, Madison County Historical Society, World’s Smallest Church.

This 150 year old gambrel roof dairy barn claims several distinctions: Painted in August, 2004, it is the first Madison County Bicentennial Barn and Scott Hagan, the Barn Artist, became the first non-Johnson-family-member to take a brush to the meticulously maintained barn in over 60 years. It is one of the last working dairy farms in the City of Oneida. Generations of the Johnson family still work the fields and manage the dairy herd, as well as staff and stock the adjacent “Quiet Valley Farm Market” which includes gifts, food, fresh produce and Christmas items in season.



**BICENTENNIAL BARN – TOWN OF STOCKBRIDGE**  
**Owner(s)\*:** Alvin and Eileen Wagner  
**Location:** Route 46  
**Phone:** (315)-495-6131

This is the only barn in the series to be painted with a snowmobile logo. It was built as a hops barn, but is no longer used for that purpose. The Wagner barn is located across the street from Ferris Industries on Rte. 46 in the Town of Stockbridge.



**\* Owner at time of barn painting**

**About Barn Painting in America**

When the automobile became the most popular mode of transportation in the 1930s, the side of a barn was an effective way to tell travelers about a place to get a good meal, a unique local attraction (“See Rock City!”) or a particular brand of tobacco. As time passed and billboards began to dominate outdoor advertising, the services of barn painters (known as “Wall Dogs”) were no longer needed. The painters’ skill and art have been fading gracefully away into American history.

**About Scott Hagan, The “Barn Artist”**

In 1997, a new wave of barn art began with 19-year old, Scott Hagan. His interest was fostered by fellow Ohioan and neighbor, Harley Warrick. Warrick, who died in 2000, was the last living painter of the nationwide “Mail Pouch Tobacco” barn advertisements. Hagan inherited and still uses the boards that Warrick stood upon to paint some 20,000 “Mail Pouch” signs; the boards are still flecked with black and yellow paint, the “Mail Pouch” signature colors. Thus, Scott Hagan learned the art of free-hand barn painting from a living legend. He has since painted numerous barns and other large-scale works. As the “Barn Artist”, he gained national media attention including interviews with Charles Osgood of CBS News and radio newsmen, Paul Harvey and stories in the Boston Globe, the Wall Street Journal, and USA Today. Mr. Hagan has also been featured in, “Ripley’s Believe It or Not.” To learn more, visit [www.barnartist.com](http://www.barnartist.com).

**About the Madison County Bicentennial Barn Project**

The Madison County Bicentennial Barn project preserves barns and reminds folks of the County’s 2006 bicentennial in a big way! Each barn has its own character and story. Some continue to be used for their original purpose; others have been thoughtfully adapted to new uses. There is one Bicentennial Barn in each of Madison County’s 15 towns and the City of Oneida. The Bicentennial Barn painting got the party started in a spectacular way and will age gracefully across our landscape long after the party is over.

The Bicentennial Barns give visitors and residents a chance to see the work of a master and curator of a lost American art form. The “Barn Artist” himself experienced Madison County’s hospitality from real maple syrup at breakfast, fresh produce at lunch, to a homemade Italian dinner. You can too! See all the Bicentennial Barns and take in the culinary, cultural and country attractions along the way.

**About the Madison County Bicentennial Logo**

The Barn Artist’s scaffolding is now flecked with the distinctive blue and tan of the Madison County bicentennial logo. The logo, designed by Cazenovia graphic artist, Kevin Mann, represents all of the diverse aspects of Madison County. The blue references the color in the seals of the county and the State of New York, as well as the natural resources of clean water and air. The tan represents the earth and the sky reflects the dawning of a new era. The font is a classic 1800 engraved font, an appropriate reference to Madison County’s history. The hop cones that bookend the words “New York” represent Madison County’s status as the former hops capital of America and recognizes efforts to reinvigorate agricultural projects in the County.

Variations of the logo represent aspects of Madison County life and attractions. Bicentennial Barn owners chose from among the following logos:

- **County Outline:** Madison County’s unique shape
- **Industry:** The ubiquitous Holstein cow was first bred in the Town of Smithfield and is depicted standing before a windfarm turbine
- **Attractions:** A boxer, representing The International Boxing Hall of Fame in Canastota
- **Heritage:** An automobile reminiscent of a Franklin depicted on U.S. Route 20, an American “Scenic Byway”
- **Winter recreation:** The snowmobile and Madison County’s many trails
- **Vintage tractor:** Representing Madison County’s continuing agricultural character

**About Barn Architecture**

Most of the Madison County Bicentennial Barns are representative of the following styles, though many were adapted and modified over the years.

**The Dairy Barn.** Designed for efficient milking and feeding of herds of dairy cows and expensive hay storage. These large barns feature gambrel roofs, multiple windows and roof ventilators. Dairy barns often have dormers, cupolas and attached silos. Many of these barns were built in the early 20<sup>th</sup> century when the dairy industry was booming and evolving.

**The English Barn.** Also called a threshing barn or Yankee barn, the English barn is common throughout Madison County. Its form and function are rooted in the English tradition of barns built to process and store grain. Doors are always located on the broad sides. English barns often feature cupolas with weather vanes.

**The Basement Barn.** Farmers could increase the usefulness of a barn by exposing all or most of the basement story. This provided space for animals with room to process and store grain, as in the English barns.

For more information on barn preservation and architecture, visit [www.barncoalition.com](http://www.barncoalition.com).

A small Bicentennial Barn Team (aka the “Barnies”) was organized to explore how the project might be adapted to Madison County. All agreed that painting the County’s bicentennial logo on a barn in each town would be an exciting way to meet every one of the Commission’s stated objectives. Thus, the Madison County Bicentennial Barn project was born. Barn owners were invited to submit nominations to the Barn Team. One barn for each town and the City of Oneida was chosen based upon condition and visibility from a public road.

Mr. Hagan was invited to paint two barns in Madison County in the summer of 2004 in the City of Oneida and Town of Madison. All were amazed to see Hagan’s free-hand paintings quickly take shape and the artist himself was excited about the variety of architecture and the scenic settings of the barn.

In 2005, Hagan returned to paint seven more barns in Brookfield, Lenox, Cazenovia, Nelson, Fenner, DeRuyter and Georgetown. He arrives in Madison County on July 17, 2006 to complete the project with barns in Sullivan, Eaton, Stockbridge, Smithfield, Lebanon and Lincoln. In Hamilton, instead of a barn, Mr. Hagan painted the logo on a brick wall of Earlville’s historic Smith Block. A barn dance was held on Saturday, September 16, 2006 at Critz Farm in Cazenovia to celebrate the end of the project.

The Bicentennial Barn project is a truly singular experience. Everyone has the opportunity to witness Scott Hagan’s skill as a master and curator of a lost art. He’s posed for jobs with the DiVeronica brothers and traded his Cleveland Indians cap for a Yankee cap (at least long enough for a photo). He points out that now his scaffolding is flecked with the distinctive blue and tan of the Madison County bicentennial logo.

Barn information is accurate at the time of printing but subject to change. All of the Bicentennial Barns are clearly visible from a public road. Some Bicentennial Barns feature a related on-site business which is open to the public. Those have been noted in the descriptions. Others are working farms and/or private homes. Anyone desiring a tour or close-up view of these barns is asked to call ahead. Always be respectful of the owners’ property, animals, and privacy.

For logo merchandise, contact Madison County Tourism at (800)684-7320.



<http://www.madisontourism.com/>



**BICENTENNIAL BARN – TOWN OF FENNER**  
**Owners\*:** Tom Dorrance  
**Location:** Nelson Road (Between Cody’s Corners and Route 20 in Nelson)  
**Phone:** (315) 655-4798

Selecting a Bicentennial Barn for the Town of Fenner presented a challenge. While the Barn Artist prefers painting barns of wood construction, the same strong, constant wind that drives Fenner’s giant wind turbines has caused many a Fenner dairy farmer to convert to more maintenance-free metal construction. The solution? Paint the logo on a large wood panel, and affix the panel to a contemporary metal barn. The result? A Bicentennial Barn with a big view! Hold on to your hat and come see folks in Fenner farming air and soil.



**BICENTENNIAL BARN – TOWN OF EATON**  
**Owner(s)\*:** William Groves  
**Location:** Route 20  
**Phone:** (315) 684-3437

The Town of Eaton commissioned a new Bicentennial logo design representing a classic tractor and hard-working farmer. The logo pays tribute to Madison County’s agricultural heritage and to its role in encouraging and educating the farmers of tomorrow. This is the first of three barns to be painted with the tractor logo. The owner of this meticulously kept English threshing barn is a tractor collector himself. View this barn when traveling east along the Route 20 Scenic Byway. With advance notice, Mr. Groves would be willing to show his antique tractors to interested visitors.



**BICENTENNIAL BARN – TOWN OF LEBANON**  
**Owners\*:** Sam and Alice Campbell  
**Location:** South Lebanon Rd. (Nearest crossroad Niles Rd.)  
**Phone:** (315) 837-4810

Conklin Rogers of Earlville, NY, built this gambrel roofed dairy barn in 1936. Prior to being purchased by Sam Campbell in January 1968, the barn was owned by Warren and Monell Catlin. The barn continues as a viable structure, housing 65 beef animals on the Campbell farm. Mr. Campbell would appreciate a phone call prior to anyone stopping by to tour this barn. The Lebanon barn features a tractor in the center of the Bicentennial Logo. This design was commissioned by the Town in Eaton and represents a classic tractor and hard-working farmer.

**BICENTENNIAL BARN – TOWN OF LENOX “Sunrise Farm”**  
**Owners\*:** Clyde and Virginia Popple  
**Location:** Route 13 North, Canastota  
**Phone:** (315) 697-9308  
**Nearby Attractions:** Great Swamp Conservancy; Oneida Lake; International Boxing Hall of Fame

“Sunrise Farm” boasts the International Boxing Hall of Fame as one of its neighbors. It’s fitting that this gambrel roof dairy barn is the only Bicentennial Barn to feature the logo of a boxer. Visitors will enjoy posing with the big boxer before enjoying a visit (in season) to the adjacent “Sunrise Farm” market. The retro-decorated market features a great variety of produce including garlic, basil and sweet corn and other treats. The homemade pepperoni is a knockout!



**BICENTENNIAL BARN – TOWN OF SMITHFIELD**  
**Owners\*:** Jeff and Donna Davis  
**Location:** 4471 Pleasant Valley Road (on west side of Pleasant Valley Road, just north of Route 20)  
**Phone:** (315) 684-9694

Travelers headed south on Pleasant Valley Road can’t miss the Holstein cow logo that fills the north facing gable end of the English threshing barn at the Davis farm and seeing it is worth a u-turn for those headed north! Four generations of the Davis family have farmed this land for over one hundred years. “Pleasant Valley” aptly describes this unspoiled country road that leads from the Route 20 Scenic Byway to the attractions of historic Peterboro. The Davis barn graced a limited edition postage stamp commemorating the Madison County Bicentennial.



**TOWN OF MADISON BICENTENNIAL BARN**  
**Owners\*:** Ken and Mary Jane Burket  
**Address:** Route 12B, Bouckville  
**Phone:** (315) 821-1810

Ken and Mary Jane Burket’s enormous gambrel roof dairy barn was the first to be painted with the Holstein cow logo. One can’t miss this, the largest of the Madison County Bicentennial Barns, as it stands as backdrop to the parking fields for the Bouckville antique shows. Look for the distinctive light blue roof that can be seen for a distance in any direction. The barn was painted in August 2004 in memory of Ken’s mother, Clementine.



**BICENTENNIAL BARN – TOWN OF BROOKFIELD**  
**Owners\*:** Bob and Pat Stone  
**Location:** NY State Route 8 (near intersection Skaneateles Turnpike/Route 80; just north of Leonardsville)  
**Phone:** (315) - 855-4749

The Town of Brookfield’s Bicentennial Barn is one of two barns to feature the classic car logo; the barn is classic too – a perfect example of an English threshing barn. Whether your auto is a classic or something more 21-century, viewing this barn is easy to incorporate on a leisurely county drive to Cooperstown, retracing the forays of the infamous Loomis Gang, or exploring several nearby stops on Madison County’s Heritage Trails.



**BICENTENNIAL BARN – TOWN OF SULLIVAN**  
**Owners\*:** The Zachow Family  
**Location:** Route 13 (On east side, south of the Village of Chittenango)  
**Phone:** (315) 687-6457

This gambrel roof dairy barn is one of the largest of the Bicentennial Barns. A barn this big needs big art! It is the only barn to be painted with the logo specially designed for “Bicentennial Fly-In Breakfast”. Folks traveling south on Route 13 toward Chittenango Falls will be treated to a long view of the painted bi-plane seeming to emerge from the north gable end of this picture-perfect barn. There is even a convenient turnout just opposite the barn to get a photo or cool your feet in the fast flowing Chittenango Creek. Many local pilots enjoy seeing this and other Bicentennial Barns by air.



**TOWN OF HAMILTON BICENTENNIAL “BARN”**  
**Owner\*:** Fred and Margaret Corey  
**Location:** 13579 North Main Street at northwest corner of the intersection with Route 12B Earlville  
**Phone:** (315) 691-3011

**Nearby Attractions:** Earlville Historic District including Earlville Opera House (seasonal); Village of Hamilton shops, restaurants and theatre; Colgate University library and galleries.

The Town of Hamilton’s Bicentennial “Barn” is not a barn at all. The County Outline logo was painted on the outer wall of the “Smith Block” in Earlville’s Historic District, greeting visitors as they cross their county line from Chenango County. The present brick structure, built c. 1886, has been at various times a roller-skating rink, community theatre, dance hall, dry goods store, tinsmith and newspaper office. The Coreys operate several offices from the newly restored structure.



**BICENTENNIAL BARN – TOWN OF CAZENOVIA “Critz Farm’s”**  
**Owners\*:** Mathew and Juanita Critz,  
**Location:** 3232 Rippleton Rd. (On Rte. 13 south of Cazenovia)  
**Phone:** (315)-662-3355

Critz Farm’s Bicentennial Barn was the 8<sup>th</sup> barn in the series to be painted and was completed in the summer of 2005. The Franklin car is featured on this 2002 Agri-Tourism attraction of the year. The logo faces the west and is very accessible to photographers and visitors.



**BICENTENNIAL BARN – TOWN OF GEORGETOWN “Many Maples Farm”**  
**Owners\*:** The Walrod Family  
**Location:** State Route 26 (1 mile south of Georgetown)  
**Phone:** (315)-837-4480

Choosing a logo for the Georgetown Bicentennial Barn presented a dilemma: The farm of “Many Maples” is also a “Dairy of Distinction”. How to recognize both? The Barn Artist painted the Holstein cow logo with a slight revision: he replaced the hop cones that flank the word “Bicentennial” with maple leaves. The construction of the barn itself reflects many purposes, designed to accommodate cattle, hay and farm machinery. Call ahead, meet the family and their animals and tour this working farm. And, of course, take home some sweet ambrosia – the syrup from those many maples!



**TOWN OF NELSON BICENTENNIAL BARN “The Farm”**

**Owners\*:** Roger and Bonnie Bradstreet  
**Location:** 3845 Thomas Road, Nelson  
**Phone:** (315)-655-9573.  
**Nearby Attractions:** Johnny Applesed orchard, furniture, accessories, gifts, café; Nelson Farms local food/gift baskets; Nelson Swamp trails

The Bradstreets refer to their property as simply “The Farm”, but their Bicentennial Barn has a complex architectural and use history. It is one of the oldest existing barns in Madison County. The main barn is a combination of three structures, the first section from the late 1700’s. The south barn was the original, with a second, matching barn added to its north end in the early 1800’s, likely moved from an unknown location to the existing site. The original two barns were elevated, allowing for dairy cows in the lower section with stone walls forming a cooler area as a dairy barn. A third ‘mandrel’ roofed barn addition was added in the 1950s to the north end, expanding the barn into 3 equal segments. There is a customary ‘birthing stall’ in the main milk barn where farmers and vets would deliver young cows. An old auxiliary barn T’s off the larger barn structure. This barn is thought to originally be a hops barn and has also been home for 15- 20 young calves. The milk house and tank once used in the milking process are intact. The upper barn continued to hold hay for livestock until 2004, when it became more efficient to round bale the hay.

Visitors are welcome to “The Farm” with an advance phone call. A pony, chickens and other animals are home on “The Farm”. The property also includes marked trails, with wonderful vistas from the hills overlooking the Nelson swamp area and a picnic area. Open fields and wooded areas, with wide variety of tree species are home to wildlife; quiet hikers may see turkeys, deer, hawks, etc as they walk the trails. Approximately 40 acres are still actively farmed, harvesting corn, alfalfa, oats, and hay. In season, visitors can pick vegetables, or get a hayride on the trails of the 80-acre property.

